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Along Came Ruth

Irving Berlin
Composer

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97P

Along Came Ruth

by
IRVING BERLIN



SUCCESSFULLY INTRODUCED
By
CLAIRE ROCHESTER

WATERSON-BERLIN & SNYDER & CO.
MUSIC PUBLISHERS
112 WEST 38TH ST., NEW YORK

1914

Vp. 000144
1914
ALONG

Along Came Ruth

Words and Music by
IRVING BERLIN

Moderato

Till ready

p

I had
There's a

girls by the score — Yes, a hun - dred or more —
right lit - tle girl — With the right lit - tle curl —

Each one as nice — as could be. — It was
For ev - 'ry right — lit - tle boy — When she

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hard to de - cide — Which I'd want for my bride —
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —
Sor - row will turn — in - to joy. —

While I was try - - ing to choose one
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. —
She'll make you o - - pen your eyes. —

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer-ry - go-round", I

al - most mar - ried Pol - ly, I was mak - ing love to

May _____ When a - long came Ruth, And to tell the truth, She

stole my heart a - way. _____ I was way. _____ *D. S.*

1. 2.

TRY THIS ON YOUR PIANO

When The Angelus Is Ringing.

Words by JOE YOUNG

Music by BERT GRANT

Chorus.

When the an - ge-lus is ring - ing in the bel - fry on the

hill, And the whip-poorwill is sing - ing

in the night, when all is still, I am wait - ing for the

time when I can come to you and sing loves sweet song.

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The first line is 'When the an - ge-lus is ring - ing in the bel - fry on the'. The second line is 'hill, And the whip-poorwill is sing - ing'. The third line is 'in the night, when all is still, I am wait - ing for the'. The fourth line is 'time when I can come to you and sing loves sweet song.' The piano accompaniment is written in a grand staff with treble and bass clefs. It includes a 'p-f' (piano-forte) dynamic marking. The score is enclosed in a decorative border.

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